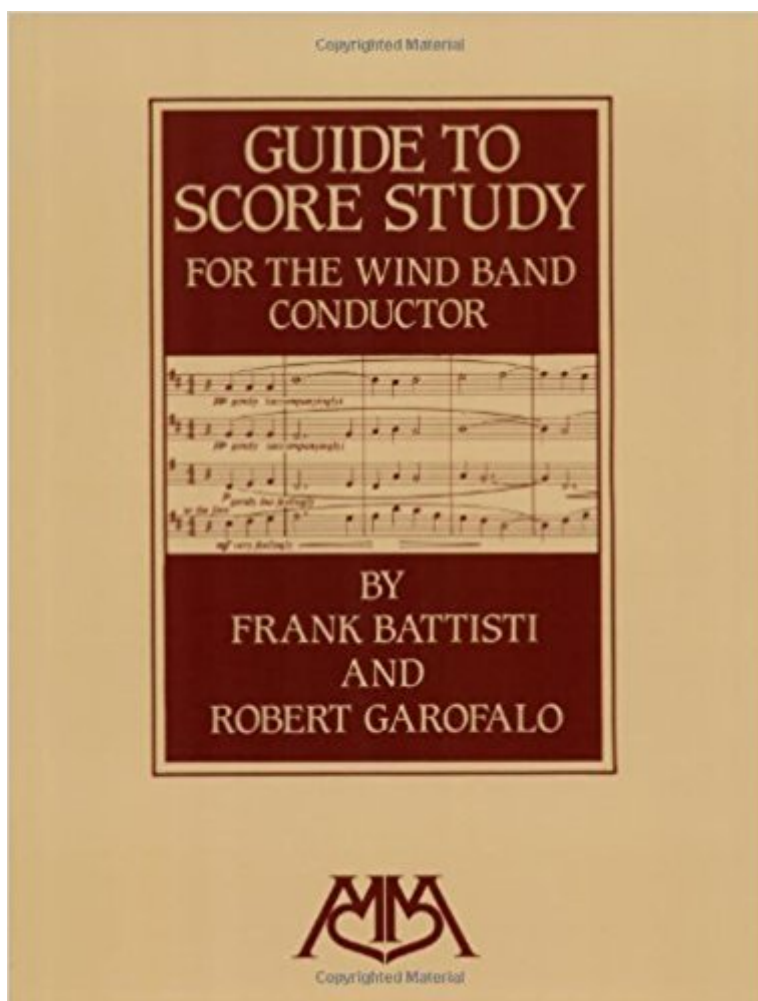


The book was found

Guide To Score Study For The Wind Band Conductor



Synopsis

(Meredith Music Resource). This outstanding "one-of-a-kind" text was designed to assist the conductor in achieving a personal interpretation of music.

Book Information

Paperback: 128 pages

Publisher: Meredith Music; 49725th edition (March 1, 2000)

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Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 21 customer reviews

Best Sellers Rank: #26,905 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #17 in Books > Arts & Photography > Music > Reference #235 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

This is an excellent book because it is succinct, clearly organized and well written. The author is an expert on the subject and present and easy, yet very practical, and full of sense way of studying the score. If you have a score that you want to study you don't want to spend weeks of months readying a book about how to study a score. What you need is a brief, yet complete, description of the process. This book achieves that. I read it in three days and when I sat down to study a band score I made great use of my time. The book is filled with practical and musical advice. The reason why I do not give this book 5 stars is because the scores are very hard (almost impossible) to read because the font is very small. There is a score towards the end of the book with annotations, I could not read any of the notes: I tried on my two different kindles (paperwhite and fire) and on my laptop using the kindle app to no success. Editors should take this into consideration! Bottom line, this is not going to stop you from learning what you need to learn from this book, but it would have made the kindle edition much better. If you want to be able to read every single annotation (which makes sense) you might want to go with the paper edition. Overall I highly recommend the book.

This book basically taught me how to score study. It's succinct, to the point, and although Battisti is

clearly a mad genius who would spend 100 hours on a 5 minute score, this is a great process to imitate. I don't know what I would've done in grad school without this resource. It was THE most important read in those 2 years for me. You can totally read the entire thing in about 2 hours too. I used it constantly as a reference thereafter, and I still do from time to time now as a professional High School Band Director.

Battisti's book is easy to read and easy to apply to actual score study and conducting of a wind band. The inclusion of examples and organized charts makes score study a less daunting task, especially if someone is new to conducting and rehearsing a wind band. Though the examples and text is aimed specifically toward wind bands, the contents of the book can be applied toward any medium-large size ensemble score, including string or full orchestras.

Turns out to be a reprint of earlier edition; thought this was something new and beneficial. Was hoping to use it as supplement for conducting class, but no.

This is a very well laid out road map for the process of going through score study. It should be in every music educator's library.

This text was required for a music analysis class I'm taking. It is a helpful and up-to-date book. We'll be following the format of this book when analyzing pieces of our choosing so it will come in handy.

Great resource for conductors- whether choral or instrumental!

Fine.

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